

GLF EDUCATION TEAM

PRIMARY CURRICULUM

Entitlements

Below are suggested entitlements for the year. This will be added to throughout the year when relevant suggestions are made based on what is on offer in each cluster's locality. Please let your Cluster CAPs or Strategic Leads know about any additional entitlements that are available in your local area which could be added to this list.

	Autumn 1	Autumn 2	Spring 1
N1			
N2		<ul style="list-style-type: none"> • Visitor to school – parent to share Diwali experience/ local church visit 	
R		<ul style="list-style-type: none"> • Visitor to school – parent who work night shifts • Local walk to observe animals 	<ul style="list-style-type: none"> • Arrange for a visit to/talk from local water company so that children can understand significant local issues around water and their role in responsible water use. (This will fit particularly well around the 2nd lesson.)
Y1		<ul style="list-style-type: none"> • Local walk • Visit to a historically significant local structure 	<ul style="list-style-type: none"> • Visit to local car museum (as early as possible into the Learning Journey) • Talk from mechanical engineer • Prior to the lesson 3: Arrange for a number of contrasting vehicles to be parked on the school playground. • Possibly make links with a local garage / mechanic to guide the first part of this lesson
Y2		<ul style="list-style-type: none"> • Great Fire of London Workshops either organised by school or an organisation such as: History off the Page and One Day Creative. 	<ul style="list-style-type: none"> • Visit to an air museum/local RAF base or similar

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		<ul style="list-style-type: none"> Local Fire and Rescue service to come in and speak with the children re fire safety. 	<ul style="list-style-type: none"> Visit to a local RAF base or from military personnel who work with aircraft. A visit from a pilot or member of a cabin crew. https://www.historiccroydonairport.org.uk/how-to-contact-us/ - Croydon area. Allows schools in on Open Days or they are willing to come into schools to give an illustrated talk about the history of the airport and Amy Johnson All clusters - sign up to this website https://www.inspiringthefuture.org/primary-futures/ so many volunteers have signed up to this website in multiple industries willing to in-person or virtually talk to pupils in schools. You can search industries/jobs within a radius of your school and see who is local to you and make contact with them.
Y3			<ul style="list-style-type: none"> Visit to a local Museum looking at the role of canal and bridges locally (e.g. Banbury Museum – Waterways Trip) Have a STEM Ambassador Visit from the Canal & River Trust Field trip to a river and a canal to develop geographical fieldwork skills (this is an essential entitlement which must be included in order to cover geographical knowledge and skills). Loan Boxes for Tudor Artefacts Visit to Hampton Court Tudor workshop delivered in school.
Y4		<ul style="list-style-type: none"> Visit to local Roman sites Roman workshops either organised by school or an organisation such as: History off the Page 	<ul style="list-style-type: none"> Victorian workshops either organised by school or an organisation. Artefact loan boxes from museum Relevant museum exhibitions

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<p style="text-align: center;">Y5</p>		<ul style="list-style-type: none"> • Artefacts to handle to support research and understanding through loan boxes or similar. <p>Loan Boxes Godalming Museum Chertsey Museum Oxfordshire</p> <p>School Visits: British Museum (London) Haslemere Museum (Surrey) Education Group Ashmolean Museum Oxford (live sessions or online)</p>	<ul style="list-style-type: none"> • Scientific workshops exploring light • Relevant museum exhibitions
<p style="text-align: center;">Y6</p>		<ul style="list-style-type: none"> • WW2 workshop either organised by school or an organisation. • Local area visit – cenotaph, memorial, war graves, area of significance e.g. airfield, aerodrome, Anderson shelter 	<ul style="list-style-type: none"> • Children to visit local Space laboratories e.g. https://www.ralspace.stfc.ac.uk/Pages/Public-Engagement.aspx • Scientific workshops about Space • Relevant museum exhibition • Visitors from space related industries • Links to business that develop computer aided designs for their products.

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	Spring 2	Summer 1	Summer 2
N1		<ul style="list-style-type: none"> observe lifecycles 	
N2		<ul style="list-style-type: none"> observe lifecycles Local walk – walk around the field/local area to for caterpillars and butterflies 	
R	<ul style="list-style-type: none"> Visit from an artist or virtual tour of a gallery (Tate Modern, National Portrait Gallery, Ashmolean). Visit to a local art gallery 	Local walk to explore and compare their local environments. <ul style="list-style-type: none"> observe lifecycles 	<ul style="list-style-type: none"> Local walk outside of school to look at the street the school is on.
Y1	<ul style="list-style-type: none"> A walk around the school environment Visit a local botanical gardens/ garden centre/ arboretum / forest/ woodland 	<ul style="list-style-type: none"> First-hand experience of different animals by visiting/or be visited by animals (e.g. a zoo, farm, wildlife roadshow Visit a local Natural History Museum or a virtual tour. 	
Y2	<ul style="list-style-type: none"> Visit (virtual or in person) to a gallery; visit from an artist; visit to/from a local secondary school with older children sharing their artistic process. Pop Art is the focus within this term. 	<ul style="list-style-type: none"> A trip to explore habitats and life cycles (e.g. to a local nature reserve or wildlife trust). use the four points of a compass to describe the location of features on a map 	<ul style="list-style-type: none"> Make links with local artists Visit any relevant art exhibitions re Australian Aboriginal Art
Y3	<ul style="list-style-type: none"> Tudor experience day or visit to a local Tudor location (e.g. Sulgrave Manor). 	<ul style="list-style-type: none"> Scientific workshops about plants A VR visit to the Svalbard Global Seed Vault (tour.croptrust.org) A sculpting workshop from a local artist. 	<ul style="list-style-type: none"> Make links with local artists/ secondary schools to support making textile art Visit an art gallery

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			<ul style="list-style-type: none"> Tasting food from European countries studied
Y4	<ul style="list-style-type: none"> Artefacts to handle to support research and understanding through loan boxes or similar. Viking and Anglo Saxon workshops either organised by school or an organisation (to cover LP2, 3, and 4) Relevant museum exhibitions such as Vale and Downland Museum, Wantage https://valeanddownlandmuseum.org.uk/ 	<ul style="list-style-type: none"> Arrange a trip/visit to explore a range of living things in their local area Talks from climate activists Visit within the locality that allows children to see animals and plant life that grows in a rainforest e.g. Kew Gardens, The Living Rainforest. 	<ul style="list-style-type: none"> Make links with local artists/secondary schools to support making batik art. Experience popular African music from the countries studied. Experience creating/playing panpipes inspired by Nyanga pan pipes
Y5	<ul style="list-style-type: none"> Greek workshop focusing on achievements and art Space workshop focusing on the relationship between Earth, Sun and Moon, as well as day and night Loan box with artefacts (Greek Art and pottery) 	<ul style="list-style-type: none"> A visit from someone who remembers local land use changing in their lifetime A visit to a local supermarket/butcher/greengrocer/market with a focus on the supply chain A visit to a local farm 	<ul style="list-style-type: none"> Links with local artists/galleries Opportunities to make links with marketing companies/ graphic designers with a focus on typography.
Y6	<ul style="list-style-type: none"> Talk by an Imam or members of the local Muslim community with links to the school Consideration should be made in how to link this project with the RE curriculum. Entitlements such as a visit to a mosque or conversations with someone of the Muslim 	<ul style="list-style-type: none"> Visit from someone who works with stop motion (either a professional or a student) Relevant museum exhibitions based on evolution such as Oxford Natural History Museum Trip (Evolve, Adapt, Survive) or Natural History museum (https://www.nhm.ac.uk/schools/school 	<ul style="list-style-type: none"> Make links to local secondary schools/collages/local businesses that can showcase making textile products Experience different Asian culture e.g. food, music

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	<p>faith about how their faith impacts their daily life should be prioritised.</p> <ul style="list-style-type: none">• A visit to an art gallery to explore Islamic art such as Islamic Middle East Gallery at the Ashmolean (or virtual www.ashmolean.org/article/islamic-art-and-design)	<p>-visits-at-south-kensington/schools-evolution-workshop.html)</p>	
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